

**University of Misan**  
**College of Education**  
**English Department**



# **The view towards Woman in Victorian Age**

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

وَقُلْ رَبِّ زِدْنِي عِلْمًا

صدق الله العلي العظيم

سورة طه (الآية 114)

*(And say, O my Lord, increase me in knowledge)*

*(Taha, 114)*

*Dedication*

*To my family*

# **Acknowledgements**

**thanks to Asst. Rasha Abdul Hussein for all his notes and positive words**

**thanks to all my teachers and friends for their support and kind words.**

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## **Introduction**

While in the preceding Romantic period poetry had been the dominant genre, it was the novel that was most important in the Victorian period. Charles Dickens (1812-1870) dominated the first part of Victoria's reign: his first novel, *Pickwick Papers*, was published in 1836, and his last *Our Mutual Friend*

between 1864-5. William Thackeray's (1811-1863) most famous work *Vanity Fair* appeared in 1848, and the three Brontë sisters, Charlotte (1816–55), Emily (1818–48) and Anne (1820–49), also published significant works in the 1840s. A major later novel was George Eliot's (1819–80) *Middlemarch* (1872), while the major novelist of the later part of Queen Victoria's reign was Thomas Hardy (1840-1928), whose first novel, *Under the Greenwood Tree*, appeared in 1872 and his last, *Jude the Obscure*, in 1895. Robert Browning (1812–89) and Alfred Tennyson (1809–92) were Victorian England's most famous poets, though more recent taste has tended to prefer the poetry of Thomas Hardy, who, though he wrote poetry throughout his life, did not publish a collection until 1898, as well as that of Gerard Manley Hopkins (1844–89), whose poetry was published posthumously in 1918. Early poetry of W. B. Yeats was also published in Victoria's reign. With regard to the theatre it was not until the last decades of the nineteenth century that any significant works were produced. This began with Gilbert and Sullivan's comic operas, from the 1870s, various plays of George Bernard Shaw (1856-1950) in the 1890s, and Oscar Wilde's (1854-1900) *The Importance of Being Earnest* in 1895. (Grundy,1987:184)

## **CHAPTER ONE**